2010 AZ English Language Arts Standards (ELA)	English Language Proficiency Standards (ELPS)		
Listening and Speaking - Stage III			
Standard 1: The student will listen actively to the ideas of others in order to			
acq	uire new knowledge.		
3.SL.1 Engage effectively in a range of collaborative discussions (one-on-one, in groups, and teacher-led) with diverse partners on grade 3 topics and texts, building on others' ideas and expressing their own clearly.	HI-5: demonstrating relationships among facts, ideas or events using academic vocabulary in classroom discussions. (e.g., problem/solution, cause/effect, etc.)	Comprehension of Oral Communications	
	HI-6: responding to comprehension questions by demonstrating relationships among facts, ideas or events and extending the information to other relevant contexts using appropriate academic vocabulary. (e.g., problem/solution, cause/effect, compare/contrast, etc.)	Comprehension of Oral Communications	
	HI-8: responding to social conversations by rephrasing and repeating information, asking questions, offering advice, sharing one's experiences, and expressing one's thoughts.	Comprehension of Oral Communications	
	HI-9: asking questions to clarify ideas and concepts. (c only)	Comprehension of Oral Communications	
3.SL.2 Determine the main ideas and supporting details of a text read aloud or information presented in diverse media and formats, including visually, quantitatively, and orally.	HI-2: summarizing main ideas/concepts and supporting details from read-alouds (fiction and nonfiction) in complete sentences.	Comprehension of Oral Communications	
	HI-3: sequencing events from read-alouds, presentations	Comprehension of Oral	

	and conversations in complete sentences. (In reference to a skill area only.)	Communications
	HI-4: summarizing the main idea/concept and key points/details of a presentation using complete sentences.	Comprehension of Oral Communications
3.SL.3 Ask and answer questions about information from a speaker, offering appropriate elaboration and detail.	HI-9: asking questions to clarify ideas and concepts.	Comprehension of Oral Communications
3.SL.4 Report on a topic or text, tell a story, or recount an experience with appropriate facts and relevant, descriptive details, speaking clearly at an understandable pace.	HI-5: demonstrating relationships among facts, ideas or events using academic vocabulary in classroom discussions. (e.g., problem/solution, cause/effect, etc.)	Comprehension of Oral Communications
3.SL.5 Create engaging audio recordings of stories or poems that demonstrate fluid reading at an understandable pace; add visual displays when appropriate to emphasize or enhance certain facts or details.		
3.SL.6 Speak in complete sentences when appropriate to task and situation in order to provide requested detail or clarification.	HI-2: summarizing main ideas/concepts and supporting details from read-alouds (fiction and nonfiction) in complete sentences. (In reference to a skill area only.)	Comprehension of Oral Communications
	HI-3: sequencing events from read-alouds, presentations and conversations in complete sentences. (In reference to a skill area only.)	Comprehension of Oral Communications
	HI-4: summarizing the main idea/concept and key	Comprehension of Oral

points/details of a	Communications
presentation using complete	
sentences. (In reference to a	
skill area only.)	

2010 AZ English	English Language Proficiency Standards	
Language Arts Standards	(ELPS)	
(ELA)		
Listening and Speaking -		
Stage III	11 1 1 1 1	
	xpress orally his or her own th	
3.SL.1 Engage effectively in a range of	HI-4: participating in socio- functional communication	Delivery of Oral Communications
collaborative discussions (one-	tasks using complete	Communications
on- one, in groups, and teacher-	sentences.	
led) with diverse partners on		
grade 3 topics and texts,		
building on others' ideas and		
expressing their own clearly.	III E. asking and responding	Dolivory of Oval
	HI-5: asking and responding to academic questions in	Delivery of Oral Communications
	complete sentences (e.g.,	Communications
	expressing possibilities and	
	probabilities, hypothetical	
	questions, etc.).	
3.SL.2		
Determine the main ideas and		
supporting details of a text read aloud or information presented		
in diverse media and formats,		
including visually,		
quantitatively, and orally.		
3.SL.3		
Ask and answer questions		
about information from a		
speaker, offering appropriate elaboration and detail.		
3.SL.4	HI-7: sharing personal	Delivery of Oral
Report on a topic or text, tell a	experiences/stories with	Communications
story, or recount an experience	descriptive language	
with appropriate facts and	supported by details and	
relevant, descriptive details,	examples in complete	
speaking clearly at an	sentences.	
understandable pace.	UI 9. procenting a variety of	Dolivory of Oral
	HI-8: presenting a variety of	Delivery of Oral

	oral reports (e.g., expository, cause and effect, persuasive, etc.) containing specific and accurate academic vocabulary, an introduction, body, conclusion, transitions and visual aids.	Communications
3.SL.5		
Create engaging audio		
recordings of stories or poems		
that demonstrate fluid reading		
at an understandable pace; add		
visual displays when		
appropriate to emphasize or		
enhance certain facts or details.		
3.SL.6	HI-2: presenting dialogue,	Delivery of Oral
Speak in complete sentences	skits and drama using	Communications
when appropriate to task and	appropriate rhythm, rate,	
situation in order to provide	phrasing and expression.	
requested detail or	(Only in reference to a skill	
clarification.	area.)	